







### THE MUSIC POST



The newsletter of the Griffin East London Music Department

## NEWS & FEATURES

Half Term Highlights
PAGE 1

Introducing... Chloe, Yr 6 PAGE 2

Lammas Live Lounge
PAGE 2

Working Together: The Spring Recital PAGE 3

Griffin Music Medal PAGE 4

Dates for Your Diary
PAGE 4









Welcome to the third edition of the Griffin Schools Trust East London music Newsletter. It has been another busy term with many highlights that we are pleased to share with you.

Students have welcomed an international artist at Lammas, we've had debut performances from our ensembles in our annual Spring Recital, and there has been lots of singing in all of our schools as we continue to prepare for the Big Sing that will be taking place next term.

With so many special moments from this term I would like to say a huge thank you to the wonderful music team who work so hard to bring these experiences to our students. Also, a massive thank you all our young musicians, your dedication and determination continues to inspire us.



## **Lammas Live Lounge** and a Special Guest

Earlier in March our year 10 Btech Music students at Lammas organised and hosted their own Live Lounge. The event was a huge success with many students supporting their peers in the audience.

The day was made even more special with attendance of internationally renowned, cellist, pianist, singer, and composer, <u>Ayanna Witter-Johnson</u>. Following the Live Lounge students had the opportunity to meet with Ayanna in a Q&A workshop where she provided invaluable feedback for each student on their performances.

The performance was also enjoyed by the cellists at Riverley who were delighted at meeting Ayanna after the concert.







\*\*\*

Chloe, Yr 6
RIVERLEY PRIMARY SCHOOL

What instrument do you play? I play the cello which I've been learning for around 2 years.

What have been your musical highlights? My musical highlight is when we go to orchestra, I find it really helpful and its great fun!

What are you listening to at the moment? Calm and classical music, it helps me to focus when I'm studying.

Who is your inspiration? I'm really inspired by Florence B Price. She took lots of styles of music and brought them together in a really interesting way. I think she is really impressive as she had many struggles in her life and still continued to make amazing music. That's inspiring.

Tell us something funny
Why did the banana go to the Doctor?
He wasn't peeling very well.

What's your ambition in music? My ambition is to create music. I'm teaching myself the piano and 'm learning by making my own music.

Anything else? I enjoy every occasion that we get to do in music, such as the spring recital, and other concerts. Playing music is really sociable and I get to hang out with my friends.





### Working Together: The Spring Recital 2022

Last week saw the return of our proudest of musical traditions at the Griffin Schools Trust, The Spring Recital.

Following almost two years of virtual concerts it was wonderful to have our familiy of schools together, sharing and making music together.

The event was made even more special as we saw the debut performance of our East London Griffin Orchestra, which featured our year 5 & 6 musicians from Riverley and Willow Brook. We also heard from our new Steel Pan ensembles who are being coached by our specialist Pan tutor, Mr Dapaah.

Over the course of a week our musicians performed in 4 separate recitals, to all of our Griffins and theirs families. Scan the QR Code below to watch a performance from our orchestra











# Griffin Music Medal



### CATEGORIES:

KEY STAGE 1 & 2 SOLO AWARD
KEY STAGE 3 SOLO AWARD
KEY STAGE 4 & 5 SOLO AWARD
ENSEMBLE PRIZE (OPEN AGE)
COMPOSITION AWARD (OPEN AGE)

SEE YOUT TEACHER FOR MORE INFORMATION
WINNING PERFORMANCES WILL BE SHARED DURING THE
GRIFFIN ARTS FESTIVAL

TO ENTER SIMPLY EMAIL YOUR VIDEO VIA WETRANSFER.COM TO TEAM@GRIFFINARTSFESTIVAL.ORG BY THE CLOSING DATE OF 10 JUNE 2022.



### The Griffin Music Medal 2022

From 25 April, the Griffin Music Medal competition will be open for entries. There are solo categories for all Key Stages, as well as a separate ensemble and composition prize. If you would like to take part please speak to your music teacher for more information. The closing date for entries is 10 June, so plenty of time to perfect your favourite piece of music.











