

Music is a universal language that embodies one of the highest forms of creativity. The music curriculum engages and inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. Pupils develop a critical engagement with music, which allows them to compose and listen with discrimination to the best in the musical canon. The curriculum develops children social skills as it teaches the importance of a cooperative effort, leadership, acceptance of differences and the need for self-discipline and responsibility.

Students will perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. They will learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

TLS Music Curriculum



A levels in Music Careers in Music engineering/production

University degree courses

Careers in the Performing Arts

Leadership and Management

BTEC Unit 1: The Music Industry

- -Understand different types of organisations that make up the music industry
- -Understand job roles in the music industry

BTEC Unit 2: Managing a Music

-Plan, develop and deliver a music

-Review the management of a music

Preparation for BTEC – planning

-Band performance skills development

-Planning all details of a musical

through preparation for a concert



- -Explore creative stimuli to meet a brief
- -Develop, extend and shape music for performances
- -Present compositions appropriately

BTEC Unit 1: The Music Industry

- -Understand different types of organisations that make up the music industry
- -Understand job roles in the music industry







BTEC Unit 2: Managing a Music Product/BTEC Unit **5: Introducing Music Performance**

- -Plan, develop and deliver a music product/ Develop music performance skills and review their own practice
- -Promote a music product/ Use music performance skills within rehearsal and performance
- -Review the management of a music product /



- **Introducing Music** Performance -Develop music performance
- skills and review their own practice -Use music performance skills within rehearsal and performance

Year 10



a summer concert

-Promote a music product

Product

product

product





K-pop Music

-K-pop music

-History of K-pop





Pop Music Through Decades

- -History and evolution of Pop Music
- -Developing guitar playing skills



Commercial Pop Music

-Developing ukulele, singing and keyboard skills -Group Performance skills





Skills

Classical Keyboard

-Classical Composers

-Basic Keyboard skills





Diembe Drumming

- -History of Djembe Music
- -Composing Music With a Group
- **Choral groups**



Blues Music

- -12 Bar Blues Performance -Development of Ukulele skills
- **Vocal Excellence**



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Film Music

-Analysis of film music

-Creating leitmotifs



Reggae Music -History of Reggae Music

-Mastering Reggae rhythms





using both hands

