

The English curriculum equips students with the tools they need to explore and express their ideas through a broad range of creative reading, writing and thinking skills. We aim to foster a love of the subject, both language and literature. We also aim to build knowledge of contextual factors to support understanding and enhance students' understanding of the world in which they live.

We study a range of modern, diverse and challenging texts so that students develop a thorough knowledge of a range of contexts and historical eras, while constantly developing a sophisticated vocabulary and of reading a range of challenging fiction and non-fiction texts.

At Key Stage 3, schemes are themed and run across whole modules to allow students to develop a thorough knowledge of themes and genres, and allowing them to draw links and connections between a diverse texts, preparing them to achieve at the highest level at Key Stages 4 and 5.

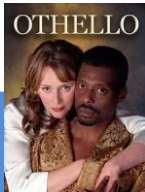
# TLS English Curriculum



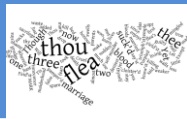
- Editor/ Journalist/ Reporter
- Civil service
- Advertising/blogger/writer
- Academic
- Business/entrepreneur

**Revision and exam prep**  
-Revision and exam prep

**Revision and Coursework completion**  
-Revision as directed by class teachers  
-Coursework completion and submission

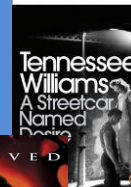


**Drama (Shakespeare) + Poetry**  
-Othello  
-John Donne – The Metaphysical Poet



**Upper VI**

**Prose – The Supernatural + Coursework**  
-The Picture of Dorian Gray  
-Coursework prep and proposals



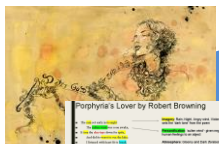
**English Language - Explorations in Fiction and Non-Fiction**  
-Lit prep as directed by class teachers

**Revision**  
-English Language; Fiction and Non-Fiction  
-Lit prep as directed by class teachers

**Lower VI**

**Drama (Modern)**  
-A Streetcar Named Desire  
-Essay writing skills for A-Level

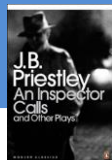
**Prose – The Supernatural + Poetry**  
-Beloved  
-Poems of the Decade Anthology



Myrrha's Lover by Robert Browning



**Shakespeare and The 19th Century Novel**  
-Macbeth and A Christmas Carol  
-An Inspector Calls and Poetry



**English Language & Shakespeare**  
-Macbeth  
-English Language Explorations in Non-Fiction

**English Language + Poetry**  
-English Language - Explorations in Fiction  
-Love and Relationship anthology poems

**Modern Texts and The 19th Century Novel**  
-An Inspector Calls - A Christmas Carol

**Year 10**

**-Dystopia and Satire:**  
-1984  
-Key elements & texts of dystopian/satirical genre : A Modest proposal, Animal Farm etc.  
- Transactional writing

**19th Century British Society:**  
-Anthology of 19th Century Fiction  
-Non-fiction, Industrial revolution, Colonialism and Empire



**Year 11**



**Pop Culture:**  
-Lecle Bit (English Language reading focus)  
-Transactional writing  
- Music/film journalism, authentic materials



**Creative writing: crafting your own Gothic story**  
-Gothic and Horror  
-The Woman in Black  
-Poetry: Poe, Blake, Dickinson

**Prejudice and Discrimination:**  
- Short Story Anthology  
- Transactional writing  
-Poetry Anthology Culture Poetry

**Fantasy:**  
-The Lion, The Witch and The Wardrobe  
- Creative writing: fiction  
-The Tempest

**Year 8**

**English Language: reading & writing**  
- Working with extracts  
- Creative writing: fiction & non-fiction

**Love through the Ages:**  
-Romeo and Juliet  
- The Tragic Genre  
- Representations of LGBTQ in poetry, music, song lyrics  
-Love Poetry

**Gender:**  
-The Crucible  
-Poetry (Plath, Dickinson)  
- Mean Girls & transactional writing

**Year 9**

