

The Creative Arts department begins from the premise that we are all artists. We use our curriculum time to allow students to tap into their own creativity. Our lessons help our students to develop into life-long creators and consumers of culture.

Drama gives young people an opportunity to build their empathy, confidence and interpersonal skills. It develops creative minds and outside-the-box thinking. Drama students are problem-solvers and engage with the world positively and enthusiastically. Drama as a subject gives glimpses into other lives and other times, other places and other experiences. The core skills of Drama are directly transferable into the real world and are much prized in industry and business as well as in creative employment arenas. Drama gives young people the skills with which to decode and understand the world around them and to navigate their journey into and through adulthood.

TLS Drama Curriculum



The Hospitality and Leisure Industry
 A levels in Drama/Theatre Studies
 Careers in the Performing Arts
 University Degree courses
 Leadership and Management



Component 3 revision.
 -Revise set text.
 -Prepare play evaluation.

Completing Component 2 of the GCSE and preparing for Component 3.
 -Choose, prepare, learn and rehearse scripts.
 -Revise set text and review play

Completing Component 1 of the GCSE.
 -Practitioner recapitulation and preparatory work with stimuli.
 -Devise and rehearse.

Year 11



Practitioners and Scripts -Konstantin Stanislavski – theory and practice
 -Applying Stanislavski’s theories to Mugged

Year 10

Introduction to Component 1 – devising.
 -Recapitulation of the theories and practice of Bertolt Brecht.
 -Dramatic devices, structure and character.

Introduction to Component 3
 - set text and play review.
 - Set text study
 - Play view and review

Introduction to Component 2 - working with scripts.
 -Script preparation and learning.
 -Script performance skills.

Black Lives Matter - Michael Ferreira’s story
 -Latasha Harlins’s story



Justice and Social Issues
 -Perspective and points of view in crime and justice. - Attitudes to disability - Craig and Bentley

Year 9

Working with Scripts
 -Decoding dialogue and stage directions
 -Creating characters; Devising and rehearsal skills

Developing Themes and Issues
 -The story of Brenda Spencer – interpreting through Drama
 -Using Drama to explore teenage pregnancy



Practitioners/ Genres
 -Shakespeare in performance through King Lear
 -Bertolt Brecht – theory and practice



Year 7

Introduction to Drama Skills
 -Group working; Confidence-building.
 -Key skills – Freeze Frame, Mime, Improvisation, Props

Application of Drama Skills
 -Refining key skills; Devising Drama.
 -Presentation and performance skills.

Working with Scripts
 -Decoding dialogue and stage directions.
 -Creating characters; Devising and rehearsal skills

Year 8

