

The Creative Arts department begins from the premise that We Are All Artists. We use our curriculum time to allow students to tap into their own creativity. Our lessons help our students to develop into life-long creators and consumers of culture.

In Art lessons at Lammas, students are asked to think, to experiment and to make.

Students are exposed to a broad range of creative disciplines within Art and Design. Throughout each term students are encouraged to consider the context, purpose and meaning of artwork and art movements they encounter.

Students are taught that art is a tool for self expression as well as social change.

Across all Key Stages, great importance is placed on students developing a range of practical skills. By the end of Key Stage 3, students are confident and creative makers within drawing, print and sculpture.

Beyond the classroom, they visit galleries, help create artwork around the school, participate in exhibitions, and are encouraged to question and reflect on their experience.

At GCSE and A Level, a greater focus is placed on independent creative work. Students are supported to develop a personal connection to the artwork they make and the artists they choose to study, leading to skilful and meaningful final outcomes.

TLS Arts Curriculum

- Professional artist, Illustrator, Photographer, Architect
- Graphic Designer, Curator, Printmaker, Animator
- Teacher, Lecturer, Fashion Designer
- Web Designer, Film maker, Art Therapist
- Academic research

Exam project: Externally set assignment Component 2.
 -Planning of final outcome and final response to the theme.
 -Creating a final piece/outcome for the 15 hour exam.

Exam project: Externally set assignment Component 2.
 -Exploration of initial ideas relating to the theme.
 -Contextual studies relating to the theme/subtheme.

Personal Investigation Component 1.
 -Refinement of ideas and producing more meaningful outcomes.
 -Presenting final outcomes and responses from the duration of the personal investigation

Upper VI

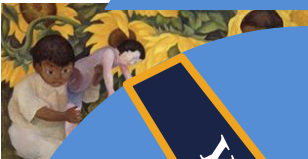
Personal investigation and personal study Component 1.
 -Students continue to explore their own theme.
 -Artist studies and experimentation relating to the chosen theme.

Personal investigation Component 1.
 -Students explore their own theme following the -Assessment Objectives.
 Initial development of ideas.

Techniques and processes Component 1.
 -Exploration of 6 different techniques and processes.
 -To build confidence and establish some quick outcomes from a variety of resources.

Lower VI

Exam Project
 -Students plan and produce their final exam piece in a 10 hour exam.



Year 10

Print techniques and final piece.
 -Experiment further with print/photography-based techniques.
 -Produce a personal print-based outcome using the newly acquired knowledge.
 -Evaluate the process of producing a final outcome.

Inside the Body
 -Recording in drawing, print, painting and mixed media in response to the set theme
 -Students refine their own ideas and select an artist to develop work in response to.

Inside the Body
 -Students make a series of refined developments in a media of their choice, developing their own sub theme within the topic, and responding to further artists.
 -Students create a personal and refined final outcome to conclude the project. The outcome reflects their skill in any given media and surmises their creative journey.

The City
 -Exploration of the set theme though a series of teacher led tasks in 2 and 3D media.
 -Students create a series of critical artist studies and personal responses
 -Students learn techniques in digital image making and explore illustration techniques.

Year 11

The City
 -Students make a series of refined developments in a media of their choice, developing their own sub theme within the topic, and responding to further artists.
 -Students plan and produce a final piece to conclude the project in a 5 hour mock exam.

Exam Project
 -Students receive the exam paper and select their theme. Students work on initial recording and experimentation in media they are most confident in.
 -Students create critical artist studies and examine and experiment with style, form and materials.
 -Students develop their own sub theme within the exam project and produce 2-3 developed pieces outside a sketchbook.



Typography
 Printmaking and print techniques.
 -To understand what typography is and how we use it in the world. Learning the process of printmaking and other print techniques.
 -Acquire new knowledge around the design of letters, fonts and typeface
 To engage with a variety of techniques such as polyblock, lino and photograms.
 -Producing typography and graphic design-based outcomes.
 Carefully present all of the different techniques in the sketchbook.

Observational drawing and drawing to communicate.
 -Questioning the purpose of drawing. Using a variety of drawing materials to produce observation drawings.
 -One/Two-point perspective with texture and rendering techniques.
 -Experimental drawing techniques.

Year 9

Protest Art (printing)
 -Exploration of how images are used as part of social protest movements.
 -Exploration image, text and meaning through drawing and experimental print making.
 -Production of whole class collaborative final piece using combined printing methods.

Benin Plaques (sculpture)
 -History of Benin Plaques, context of pre-modern figurative sculpture.
 -Personal recording, skills in drawing and clay modelling.
 -Creation of a final wall plaque exploring concepts of hierarchy, family and identity.



Year 7

What is Art?
 -The exploration of what art means to us all using a selection of art materials and processes.
 -Working as a team and individually to create responses to a variety of works.
 -Exposure to and to experience as much as possible.

Artist studies
 -The exposure to many different artists and the styles in which they create art
 -Develop and refine student ability to create outcomes and control their use of materials.
 -To build a positive and enjoyable association with art.

Artist studies
 -Explore more experimental artwork through the continuation of artist studies.
 -Create more personalised outcomes to the artist studies
 -Produce final outcomes and be able to evaluate them.

Year 8

Nicola Hicks (drawing)
 -Tone, proportion, scale and form in figurative tonal drawing.
 -Body proportions, upscaling an image and final piece planning
 -Creating a final piece demonstrating skill and understanding in figurative drawing.

